STRIKE TO SCHOOLS · CONCERT AND A DAY WITH STRIKE

HEALTH AND SAFETY PLAN

PREPARED BY

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VERSION

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Reviewed before each touring season.

CONTACT

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HAZARDS AND HOW WE CONTROL THEM

HAZARD	WHO COULD BE HARMED	HOW WE CONTROL IT	SEVERITY	LIKELIHOOD
Moving vehicles During pack-in and pack-out.	Students, staff and visitors	■ Vehicles drive at no more than 5 km/h with hazard lights on. ■ A crew member walks ahead and marshals every vehicle movement.	2	2
Loading and unloading Heavy cases and scaffolding pipe in and out of the van.	Strike crew and student helpers	■ Strike crew handle the heavy cases. Crew are experienced in heavy lifting, including team lifts, and regularly trained in correct technique. ■ Student helpers carry lighter items, such as dismantled scaffolding pipes and clamps, under crew supervision. If a senior student helps with a case, a crew member leads the lift. ■ Crew wear leather work gloves while loading and unloading.	1	2
Fire performance Three spray bottles project methylated spirits through a lit wick, making a flame 200–350 mm long. > Methylated spirits burns cleanly, with almost no smoke or soot. Fire service advice is that it does not set off smoke or beam (infrared) detectors.	Performers and audience	■ At the moment of ignition, no other performer is within 1 m of the device and no audience member is within 3 m. ■ Devices are prepared backstage or side of stage before the audience comes in, and are never accessible to the public. ■ During the fire sequence a fire blanket is within reach of the performers and a fire extinguisher is ready backstage. Both are carried by Strike. ■ Strike crew are trained to identify heat detectors, the only type that responds to flame. We check the venue on arrival and position the fire piece well clear of any. ■ Performers fully extinguish the devices at the end of the piece; they are cleaned and cased straight after the show.	3	1
Fire performance Burns to performers.	Performers	■ Only experienced, rehearsed performers handle the fire equipment. ■ Methylated spirits gives off much less radiant heat than most fuels, and each flame is small (200–350 mm) and controlled. ■ The fire instruments are purpose-built by Strike and checked before every performance. ■ Strike carries its own first aid kit, and we confirm clear access to running water at every venue.	3	1
Electrical equipment Electric shock.	Performers and crew	■ All electrical equipment and cables are tested and tagged by an independent electrician before each touring season. A register of tested equipment is available on request. ■ Visibly damaged equipment is not used.	3	1
Electrical leads Trip hazard.	Students, staff and visitors	■ All leads across public walkways are covered.	1	2
Electrical fire	Everyone in the venue	■ A fire extinguisher and fire blanket, carried by Strike, are on hand at all times.	2	1

Key: Severity and likelihood are rated 1 Low · 2 Medium · 3 High.

WHAT WE ASK OF YOUR SCHOOL

- A clear performance space of at least 4 m by 7 m.
- If possible, six senior students to help us set up before the show and pack down after it.
- Vehicle access for our van as close as possible to the hall or performance room for loading in and out. If that's not possible, please let us know before the day so we can plan around it.

QUESTIONS

- Call Murray on 022 598 6266 or email schools@strikepercussion.co.nz. We're happy to talk through any part of this plan with your health and safety staff.